EDITION AND TEXTUAL CRITICISM OF EARLY MANUSCRIPTS

10:30 AM
ASMA HELALI, Centre National de la Recherche Scientifique
The San’ā’ Palimpsest: Introduction to Philological and Literary Aspects

11:30 AM
BEHNAM SADEGHI, Stanford University
A Non-‘Uthmānic Qur’anic Manuscript from the First Half of the Seventh (First) Century and its Relation to the Recensions of ‘Uthmān and the Prophet

EPIGRAPHY, PALEOGRAPHY, AND ART HISTORY

1:30 PM
CHRISTIAN JULIEN ROBIN, Centre National de la Recherche Scientifique
Epigraphic Texts from Arabia and the Koran: Some Indirect Light

2:30 PM
FRANÇOIS DÉROCHE, École Pratique des Hautes Études
Transcribing the Qur’an in Umayyad times: a Preliminary Investigation

4:00 PM
LAWRENCE NEES, University of Delaware
Decoration in Early Qur’anic Manuscripts: Possible Non-Muslim Manuscript Analogues, and the Problem of Dating

5:00 PM
SHEILA BLAIR, Boston College & Virginia Commonwealth University
Mosaics and Manuscripts

EARLY MUSLIM REPORTS AND THE QIRĀ‘ĀT GENRE

10:30 AM
MICHAEL MARX, Berlin-Brandenburgische Akademie der Wissenschaften
Two Central Questions: (1) Testing the Qirā‘āt by Manuscripts; (2) Contextualizing the Qur’an in Late Antiquity

11:30 AM
YASIN DUTTON, University of Cape Town
Orality, Literacy and the “Seven Ahruf” Hadith

TEXTUAL STUDIES

1:30 PM
NEAL ROBINSON, Sogang University
The Dynamics of the Qur’anic Discourse: Tradition and Redaction

2:30 PM
DEVIN STEWART, Emory University
Conjectural Emendation and Anomalies in the Qur’anic Text

4:00 PM
BEHNAM SADEGHI, Stanford University
Stylistic Evidence for the Relative Chronology of Qur’anic Passages: Most Frequent Morphemes, Infrequent Words, and Verse Length

5:00 PM
MICHAEL COOK, Princeton University
Concluding remarks and general discussion